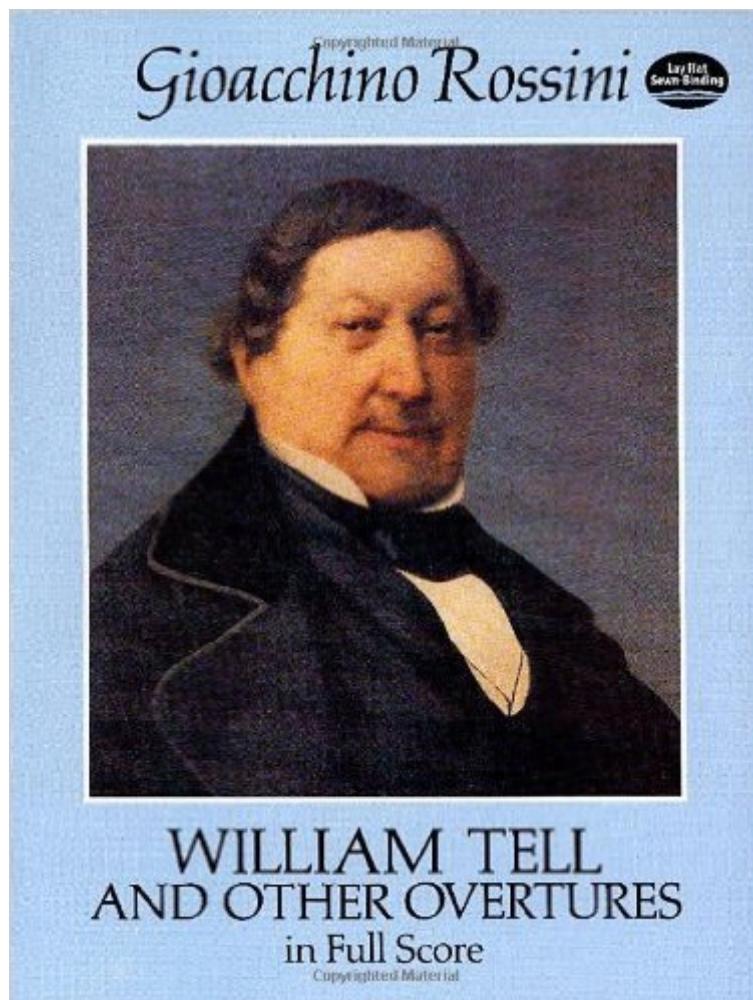


The book was found

# William Tell And Other Overtures In Full Score (Dover Music Scores)



## Synopsis

Aside from *The Barber of Seville*, most of Gioacchino Rossini's 39 operas are revived only rarely today, although many of their arias and other elements are frequently performed in concerts and recordings. The overtures to his operas, however, are another matter entirely. Evergreen in their appeal, many remain popular mainstays of repertoires worldwide, loved by audiences for their elegance, lively rhythms, and beautiful melodies. This volume contains five of the most admired of Rossini's operatic overtures, reprinted from authoritative full-score editions. Included are *William Tell*; *The Thieving Magpie*; *The Silken Ladder*; *Mr. Bruschino, or The Accidental Son*; and *Semiramide*. Each reveals Rossini's wonderful feeling for theater in beautifully crafted orchestrations. Brought together in our high-quality volume, with background information on each work, these five full scores give music lovers the opportunity to study the unique details of each composition.

## Book Information

Series: Dover Music Scores

Paperback: 224 pages

Publisher: Dover Publications; Reprint edition (July 27, 1994)

Language: English

ISBN-10: 0486281493

ISBN-13: 978-0486281490

Product Dimensions: 0.5 x 9.2 x 12.2 inches

Shipping Weight: 1 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 starsÂ  See all reviewsÂ  (3 customer reviews)

Best Sellers Rank: #1,057,829 in Books (See Top 100 in Books) #21 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Composers > Rossini #189 inÂ  Books > Arts & Photography > Music > Musical Genres > Classical > Chamber Music #319 inÂ  Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Early Romantic

## Customer Reviews

Dover scores are always a great bargain. I'm conducting from this score. I haven't noticed that the pages are hard to turn as one reviewer mentioned. You should know that the *William Tell* is Breitkopf and Hartel, not the Rossini critical edition. Of special interest is the fact that Rossini has 5 solo cellos in the beginning accompanied by the rest of the cello section and basses. In the Breitkopf score, the ripieno cellos are given to the top of divisi basses. No problem. Lucks and

Kalmus parts use the Breitkopf arrangement.

Besides "William Tell" (1829), this volume also contains the overtures to: "La Gazza Ladra" (The Thieving Magpie, 1817); "La Scala di Seta" (The Silken Ladder, 1812); "Il Signor Bruschino" (Mr. Bruschino or The Accidental Son, 1813); "Semiramide" (1823). From Dover's Bibliographical Note: "This Dover edition, first published in 1994, is a new compilation of five previously uncollected works originally published by Breitkopf & Haertel, n.d. Lists of contents and instruments have been added in the Dover edition, accompanied by information about the source of each work, its librettist(s) and first performance. For the Overture to Il Signor Bruschino, a new editorial note clarifies performance of the col legno passages; for the Overture to Semiramide, a brief note about playing cues replaces a longer explanation in the original score, printed in three languages."

This is a nice edition, but the paper is very smooth making it difficult to turn pages in time.

[Download to continue reading...](#)

William Tell and Other Overtures in Full Score (Dover Music Scores) Roman Carnival and Other Overtures in Full Score (Dover Music Scores) Overtures and Preludes in Full Score (Dover Music Scores) Six Great Overtures in Full Score (Dover Music Scores) 2 Overtures: The Barber of Seville and William Tell: Eulenburg Audio+Score Series Water Music and Music for the Royal Fireworks in Full Score (Dover Music Scores) Holberg Suite and Other Orchestral Works in Full Score (Dover Music Scores) The RÃ¶ckert Lieder and Other Orchestral Songs in Full Score (Dover Music Scores) The Moldau and Other Works for Orchestra in Full Score (Dover Miniature Music Scores) The Four Seasons and Other Violin Concertos in Full Score: Opus 8, Complete (Dover Music Scores) Six Flute Concertos, Op. 10, in Full Score: With Related Concertos for Other Wind Instruments (Dover Music Scores) The Complete Works of William Billings: The Psalm-Singer's Amusement (1781) (Billings, William//Complete Works of William Billings) Gioachino Rossini - Favorite Overtures: Critical Edition Full Score Requiem Mass and Te Deum in Full Score (Dover Music Scores) "Polovtsian Dances" and "In the Steppes of Central Asia" in Full Score (Dover Music Scores) Three Orchestral Works in Full Score: Academic Festival Overture, Tragic Overture and Variations on a Theme by Joseph Haydn (Dover Music Scores) Serenades Nos. 1 and 2 in Full Score (Dover Music Scores) Le Tombeau de Couperin and Valses Nobles et Sentimentales in Full Score (Dover Music Scores) Symphonies Nos. 6 and 7 in Full Score (Dover Music Scores) PellÃ©as et MÃ©lisande, Op. 80, and Pavane, Op. 50, In Full Score (Dover Music Scores)

[Dmca](#)